



employed Paul. Subsequent assignments placed them in South American for a total of 13 years. Kathleen learned her love of textiles from her mother, who collected worldwide, and whose collection was donated to the Phoebe Hearst Museum at UC Berkeley. Previous documentaries in this series by Kathleen are :

*Submitted by Marilyn Vilas
Program presented by:
Kathleen Mossman Vitale
Hosted by The Sacramento Cactus &
Succulent Society. The public is invited*

Agave Fiber Crafts in Guatemala and Ecuador

On Monday January 26, 2009 at 7:00 pm at the Shepard Garden and Arts Center, special guest, Kathleen Mossman Vitale, co-founder and CEO of the nonprofit Endangered Threads Documentaries, will give a presentation on **Agave Fiber Crafts in Guatemala and Ecuador**. The Sacramento Cactus & Succulent Society invites you to this special showing of film clips planned for a documentary under development.

Indigenous people of the Americas have used fibers from plants in the Agave family to make utilitarian objects for many centuries, including shoes, rope, mats and carrying bags. Kathleen has filmed native people in the highlands of Guatemala and Ecuador for her study of these endangered crafts. Her travels have taken her to areas where indigenous languages predominate, and where artisans use implements passed down through the centuries.

Kathleen and her husband, Paul, were Peace Corps Volunteers in Ecuador in the early 60s. After their tour was over, they returned to Ecuador where the U.S. Foreign Service

• *Splendors in the Highlands: Maya Weavers of Guatemala*

• *A Century of Color: Maya Weaving and Textiles.*

Kathleen will display present day samples of Agave fiber crafts from Guatemala and Ecuador. Please feel free to bring any samples of your own.

Questions should be directed to Marilyn Vilas, 530-753-7011 or nedmar@omsoft.com.

**Please join us
prepared for a unique
evening!**